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Title Page

JUL - 2 1925

"The Lady who Lied",
a Photoplay in 8 reels

By Iris Lechner & Madge Tegen
Author of Photoplay

First National Pictures

The USA

JUL -2 1925

First National Pictures, Inc.
383 Madison Ave., N.Y.C.

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"THE LADY WHO LIED"

Edwin Carewe.....30%

Presents

"THE LADY WHO LIED".....100%

From Robert Hichens'.....10%

"Snake-Bite".....20%

With

Lewis Stone, Virginia Valli and Nita Naldi.....50%

Directed by Edwin Carewe.....25%

Scenario adaptation by Lois Zellner and Madge Tyrone.15%

A First National Picture.....30%

Adapted by
Lois Zellner

C A S T

Horace Pierpont.....Lewis Stone
Fay Kennion.....Virginia Valli
Sir Henry Kennion.....Louis Payne
Fifi, The Black Orchid.....Nita Naldi
Alan Mortimer.....Edward Earle
Merton, Pierpont's valet.....Leo White

Synopsis (Not for publication)

Horace Pierpont, wealthy American sojourning in Europe, becomes a world wanderer when Fay Kennion, whose promise of marriage he had won after a romantic courtship in Venice, abruptly and without explanation hands him back the engagement ring.

Fay's action is based on her discovery of a strange woman, dressed only in negligee, in Pierpont's hotel bedroom, but what she does not know is that the woman is a blackmailer, attempting to separate Pierpont from some of his wealth.

Fay later marries Dr. Allen Mortimer and settles with him in Algiers. Here, in the course of his travels, comes Pierpont, and he and Fay meet once more. He clears away the misunderstanding that led to Fay's breaking of their engagement, and the friendship proceeds on its old basis. His attentions to Fay arouse the jealousy of the physician, who, in the meantime, has been drinking heavily. A poisonous snake bites Pierpont's foot, and Mortimer, the only doctor in the place, has in his hands the opportunity for revenge. He refuses to give medical aid. Pierpont, he decides, shall die. Fay, distracted with anxiety, counters with the challenge that unless he saves Pierpont's life she will leave him. Mortimer yields to her threat, and in gratitude to her husband, she sends Pierpont away upon his recovery.

The doctor's death some time later at the hands of desert bandits, frees Fay to follow the dictates of her heart.

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